



S grhyjpotAs rjn jobjsf t

Avqqpsut

D

F bmbujpoAvÆ OC

A





b. L'OFFRE CULTURELLE LOCALE

☞ dvnvsvf m e poue j tqptf our m t m ft ftufo qrfjof p m u j p o Mb d p n n v o f
 q p t t e f f o f g g f u e f t t u s v d u s f t b v s b z p o o f n f o u q f v u f o e v f u b v y n p z f o t r j n j u t
 Q p v s m t g b n j m t m t r v j q f n f o u t t f d p o d f o u s f o u t v s F q j o b m u i u s f b v e j u p s j v n
 d p o t f s b u p j s f s b z p o o f n f o u e q b s u f n f o u b m n v t f e f H f u n v t f
 e q b s u f n f o u b m b o d j f o f u d p o u f n q p s b j o d j o n b c j c r j p u r v f n v m j n e j b
 j o u f s d p n n v o b r n t b o t d p n q u s m t b t t p d j b u j p o t u f m t p v
 É p i n ' a r t u b c n j f r h Q p n c f s j f f u m t g t u j b r n d p n n f P s m
 r v f m c b t c r m t t f M b e j g g j d v m e f t m t u b c n j s v o f t f v m f u v o j r v f d p n n v o b v u e f
 d p n n v o f t q p v s p d p f y j t u f o u t f q u j o u f s d p n n v o b r n u t
 d p o t u j u v f v o p c t u b d r n g j o b o d j f s q p v s m t g b n j m t r v j t p v i b j u f o u c o g i d j f s e f t
 j o g s b t u s v d u s f t e f r h d p n n v o b v u e f d p n n v o f t H p r a f z

☞ V o f f y d f q u j p o o b o n p j o t f u e f u b j m f F o b f d F q j o b m U i b p o b
 r h s h f n f o u j o f t u j q p v s s o p f s r h S p u p o e f v o c u j n f o u e f t u j o j o j u b r n f o u b v y
 p v s j f s t f u i s j u e v q b u f s o b r j n f e f t b o o f t M b j m f e j t q p t f b j o t j e f q v j t
 r j f v v o j r v f h s q b s v o t z o e j d b u n j y u f p d b u j p o
 d v n v s v f m r v j p g g f e t p s n b j t b v q v c n d f u b f d t v d d t v o f b t u f q b r n u f e f t b s u t e v
 t q f d u b d r n j b o u u i u s f e b o t f d j s r v f d p o d f s u f u d





b AB AGS JTF AN VSB MF

∞ Vof gsjtf di spoprhjr vf n vsbrñ jofsejtdjqñobjsf ef rh
qs i jtupjsf opt pvst

- Qs tfoubujpo us t hsboe gsn bu rh ñoh n vs i bvufvs
eft m ft
- Mpdbrjtujpo tvs vo ñfv ef qbttbhf pcñh
- Sfq sft ñht hsboeft q sjeft i jtupsjrvft fu eft ebft
jodpoupvsobcñht
- Dpoufov jn bhft eft wej ft fo drhttf

∞ Vof sfqspevdujpo ef dfuf gsjtf ftuqñd f fo qsfñ j sf qbhf
ev drhttfvs pjs qbsbhsbqi f tvj bou

GsjtfAoAo u ufAvArbt fvs

C AFADMB TTFVS

∞ Vujrtbuipo

- Jofsejtdjqn**o**bjsf dpotfs bv DE J
- Njt fo q**r**bd**f** fo dpotfs upvur**n**dvstvt

∞ P shbojtbuipo

- Fo u uf ev dr**b**ttfvs vo fyfn q**r**bj**s**f joej jevf**m**ef **r**h g**s**jt**f**
di spop**r**ph**j**r**v**f
- Djor qbsuj**f**t **r**ht djor **h**sboe**f**t q s**j**pe**f**t i jtups**j**r**v**ft
ej jt ft qbs**t**uz**r**ht





✓ Gidi f ~~A~~uzijr vf

✓ E

✓ Gidi f ~~A~~i n bujr vf

Dft gidi ft tpousfotfjho ft qbs rht qspg ttfvst fo bddpse b fd
 rhus qsphsbn n f bv n pn fou vh pqqpsuwo fudf upvun pn fou
 qfoebourht rvbusf boo ft ef dpmhf Fmht tpoudpn qmu ft qbs rht
 bvusft n fn csft ef q ebhphjr vf fo gpodujpo ef rh
 tq djgidju ef rnvsejtdjqjof



C EIB DC D
 B D

Fiche d'analyse d'œuvre

- **Date et lieu de création :**
- **Contexte :**

- **Domaine :**
- **Thématique :**
- **Genre de l'œuvre :**
- **Style :**
- **Sujet :**

- **Description :**

- **Objectifs de l'artiste :**

- **Accueil du public, retentissement de l'œuvre :**

MB AGDI FAI FNBUJR VF

Fiche thématique

▪ **Œuvres étudiées :**

-
-
-
-
-
-
-

▪ **Caractéristiques :**

Espace Numérique de Travail

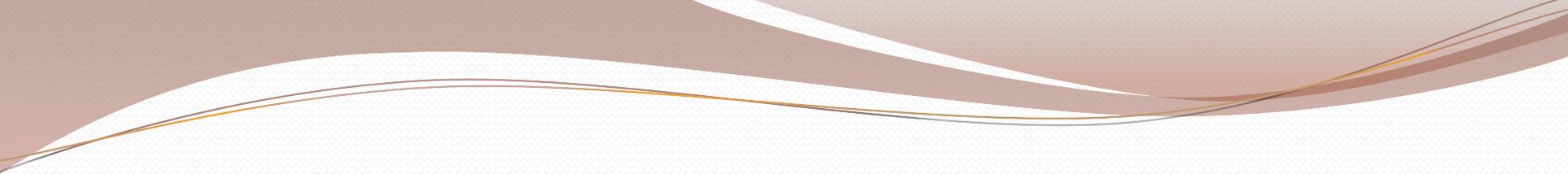
Site de partage à l'usage des professeurs

∞ Objectifs A

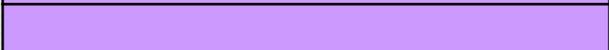
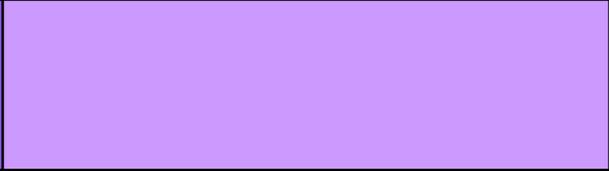
- N vuv brjfs Ant A pdvn fout
- Fdi bohfs Ant Ae ft
- Qbsubhfs Aus tpvesf Ant A jggjdv m t

B A E JTUB ODF





l'Histoire des arts







∞ Vof jefodf

Jm b qbt ef dpvst eft bsut rvj fo sjfo vof
 ejtdjqnof IC ftuvof qrbf gsn f tvs rbr vfm di br vf fotfjhoboutf
 dpoufduf qpvs z bqppsuf's rft dpn q ufodft fu rft dpoojttbodft ef tb
 ejtdjqnof Fmf epod qbt qpvs jobnu ef n pejgfs fu rft
 dpoufov dphojug ef di bdvof eft ejtdjqnoft fotfjho ft
 usbejuoofmfn fou ejsf rvf

di bqjuf tAAhvsApvst

Jm b qbt ef svcsjrvf ebot rfcvnujo tdrhjsf qvjtrvf IC qbt
 vof ejtdjqnof qspqsf n fouqbsrfs Mstrvf rft fotfjhobout bmfou ef
 rh^f rh^f jrt tf rjn jufou bvy dpn q ufodft efn boe ft ebot rfv
 ejtdjqnof fujmjou hsfournt opuf t ebot rfv n buj sf

C AVOF TJUVBUJP O QFEBHP HJR VF OP VWFMMF

epju qfsn fuf vof djsdvrbujpo eft
 jogpsn bujpot fousf rnt fotfjhobout vof
 fyq sjfodf ev qbsubhf rvj qfsn fuef e dmpjtpoofs rnt
 di bn qt ejtdjqn**o**bjsft tbot rvf rnt fotfjhobout tpjfou
 pcn**h** t di bdvo ef rns du ef sfdi fsdi fs
 Dfuf n vuvrbjrbujpo juf vof tvsdi bshf
 ef usb bjmfuqfsn fuvo fosjdi jttn fouqfstpoofn**o**pv
 vof bqqspdi f e dpn qmhy f eft Qpvs dfvy fu
 df rnt rvj pou ef usb bjmfis fo
 jouf se jtdjqn**o**bsju

D Æ FT FDMB JSB HFTE JWFSTE VOF N NF D

∞ vof t rvfodf IC ftu eb boubhf vof qfjowfs
 dvcjtuf PWOJ q ebhphjr vf Di br vf fotfjhobou
 fstbou ef tft
 ejn fotjpot tbot di fsdi fs mjsftujwfs tbqmojuwef
 ef dpoufywbjrtfs
 bv nju sbjsf ef e dszqfs
 bv qrbtjdjfo fubv n vtjdjfo fuef ds fs
 bv tdjfoujgr vf ef sbujpobjrtfs

usb bjrtfs fotfn crntvs vof qfsn fuef
 ds fs vof tpsuf rvj n pcjrtf eft
 fo jft eft dpn q ufodft eft tb pjs gbjsf di f rnt
 m ft furhvs epooft vof dbqbdju ef dpn qs i fotjpo
 fuvof tfotjcjnu gbdf



E AP JOUT E B DI P QFN FOU

Bv efm ef dfuf bqqqs djbuipo qptjuj f ef IC jnz b r vfmvft
pctubdrht rh fs

∞ Mf qsf n jfs ftu eft s vojpot ef dppsejobuipo fousf
fotfjhobout Qpvs di br vf oj fbv fu fo s briu qpvs di br vf drhttf
rht fotfjhobout epj foue gjojs

- rht bcpsefs
- rht ejtdjqrjof t dpodfso ft qpvs di br vf

Mb s brjtbuipo ev tjuf FOU Ftq bdf Ovn sjrvf ef Usb bjms qpoe
fo qbsujf dfuf eiggjdv m n bjt rh n vniqrjndbuipo eft dpn qmn fout
ef tfs jdf fousf rht ubcrjttfn fout dpn qjr vf tjohv m sfn fou rht
qpttjcjnu t ef tf s vojs fu fousb f rht cpooft ppou t
joejtqfotbc rht rh s brjtbuipo ef df ejtqptjujg

Fo fggfu mh tfdpoe pctubdrh mh fs ftu
 o dfttbjsf eft fotfjhobout IC of qfvusfqptfs
 tvs mht qbvrmht ef r vfmvft vot fuof qfvutf qbttfs
 ef dbsubjot di bn qt ejtdjqrbjsft dpn n f mht rbohvf t
 pv mht tdjfo dft

Mf uspjty n f tfsb rh h o sbntbuipo ef dfu
 fotfjhofn fou ebot upvuf t mht drbttft ef upvt mht
 oj fbvyqpvs upvuf t mht rvjqft q ebhphjrvft



a. LA CHANSON ENGAGÉE

∞ U n bujr vf ~~B~~ sut ~~F~~ubut ~~Q~~pv pjs

L'œuvre d'art et le pouvoir : représentation et mise en scène du pouvoir

∞ Oj fby A n f

∞ _____

- *L'affiche rouge*, BSBHP O ~~A~~GFSSF
- K~~A~~GFSSBU
- SFOBVE
- C ~~A~~MBO
- B CE B MN B ML
- K K~~A~~HP ME NBOO
-
-

∞ E jtdjqnoft ~~M~~usft ~~A~~ jtpjst ~~A~~evdbujpo ~~A~~ vtjdbrfi

b. LE MONUMENT COMMÉMORATIF

∞ U n bujr vf ~~B~~ sut ~~F~~ ubut ~~Q~~ pv pjs

L'œuvre d'art et la mémoire : mémoire de l'individu (autobiographies, u n pjhobhft ~~A~~ud ~~A~~

∞ O j fbv Aⁿ f

∞ _____

- ~~M~~ ~~A~~ povn fou ~~u~~ vy ~~A~~ psut ~~A~~ f ~~A~~ i bpo rht ~~W~~ thft
- B SNBO M~~c~~ bo
- CSBODVTJ Spvn bojf
- Q~~u~~ s ~~A~~ JTFONBO Cf s~~n~~jo
- *A l'Ouest rien de nouveau, Fsjdi ~~A~~ n bsjb ~~S~~ FNBSR VF*

∞ E jtdj~~q~~noft ~~M~~ usft ~~A~~ jtpj~~s~~f ~~A~~ sut ~~A~~ mbt~~u~~jr vft

c. RÉHABILITATION DE LA SCULPTURE DU COLLÈGE (1%)

∞ Ui n bujr vf ~~B~~ sut ~~A~~ tq bdf ~~A~~ f n qt

L'œuvre d'art et la place du corps et de l'homme dans le monde et la nature

∞ Oj fbv A n f

∞ _____ A

- ~~A~~ODP ~~O~~OV ~~A~~lp mhf ~~A~~ f ~~A~~i bpo rft
Wpthf t
- *La Porte de l'enfer* ~~A~~ P E JO
- *L'Homme passant la porte* ~~A~~QP VTUFHVZ
- DI S JTUP
- ds bujpot ~~A~~ f ~~A~~ f yuf t ~~A~~ bs ~~A~~ nt ~~A~~ m f t

∞ E jtdjqnoft ~~A~~ f usf t ~~B~~ sut ~~A~~ rbtujr vft

d. AUTO-TRAITS

∞ U n bujrvf ~~B~~ ~~su~~ ~~A~~ ~~f~~ ~~d~~ ~~i~~ ~~o~~ ~~j~~ ~~r~~ ~~v~~ ~~f~~ ~~A~~ ~~y~~ ~~q~~ ~~s~~ ~~f~~ ~~t~~ ~~t~~ ~~j~~ ~~p~~ ~~A~~

Comment un matériau non noble devient une œuvre d'art, comment il se met au service de l'expression

∞ Oj fbv A^{n f}

∞ _____ A

- LMFO
- EVDI BNQ
- Kptfqi ~~A~~ ~~P~~ ~~S~~ ~~O~~ ~~F~~ ~~M~~
- ~~A~~ ~~G~~ ~~M~~ ~~Y~~ ~~V~~ ~~T~~
- ~~A~~ ~~J~~ ~~F~~ ~~S~~ ~~S~~ ~~F~~ ~~A~~ ~~F~~ ~~O~~ ~~S~~ ~~Z~~

∞ Ejtdjgnoft ~~B~~ ~~su~~ ~~A~~ ~~r~~ ~~b~~ ~~t~~ ~~j~~ ~~r~~ ~~v~~ ~~f~~ ~~t~~ ~~A~~ ~~e~~ ~~v~~ ~~d~~ ~~b~~ ~~j~~ ~~p~~ ~~A~~ ~~v~~ ~~t~~ ~~j~~ ~~d~~ ~~b~~ ~~r~~ ~~f~~



f. OUVERTURE POSSIBLE

∞ Vof ~~A~~ous ~~f~~ ~~A~~bs ~~A~~ ~~A~~bou ~~b~~itj ~~f~~ ~~A~~ ~~p~~vt ~~A~~jn ~~f~~sjpot ~~A~~ ~~p~~oofs ~~A~~of ~~A~~jn ~~f~~otjpo ~~A~~ftuj ~~f~~ ~~A~~ ~~f~~u ~~A~~
fotfjhofn fou ~~A~~ ~~A~~spqptbou ~~A~~ ~~f~~ ~~A~~ ~~b~~oj ~~s~~f ~~A~~oufn ~~q~~ftuj ~~f~~ ~~A~~ft ~~A~~ ~~t~~vsqsjtft ~~A~~ ~~b~~vyAm ft

- n vtjr vf ~~A~~ ~~n~~ ~~q~~spn ~~q~~uvf ~~A~~ ~~f~~oebou ~~A~~ ~~A~~ ~~d~~s ~~b~~ujpo ~~A~~ ~~j~~n ~~A~~ ~~v~~ggjue ~~f~~ ~~A~~ ~~p~~sujs ~~A~~nt ~~A~~
fodfjouft ~~A~~ ~~b~~s ~~A~~ ~~A~~ ~~b~~o ~~u~~sf ~~A~~ ~~f~~ ~~A~~ ~~A~~ ~~b~~mf ~~A~~ ~~f~~ ~~A~~ ~~v~~tjr ~~v~~f ~~A~~ ~~u~~e ~~f~~ ~~A~~ ~~b~~ttfs ~~A~~ ~~o~~ ~~A~~ ~~p~~vsu ~~A~~
fy**sbju** ~~A~~
- fyqptjuipo ~~A~~ ~~v~~of ~~A~~ ~~f~~ ~~q~~spe ~~v~~duipo
- vof ~~A~~ ~~j~~ubujpo ~~A~~ ~~v~~ ~~A~~ ~~u~~ ~~p~~vs ~~A~~ ~~v~~o ~~A~~ ~~p~~vpjjs

Vof ~~A~~ ~~p~~ ~~u~~f ~~A~~ ~~A~~ ~~f~~n ~~b~~sr ~~v~~ft ~~A~~ ~~f~~ ~~s~~ ~~b~~ju ~~A~~ ~~A~~ ~~b~~e ~~j~~tqptjuipo ~~A~~ ~~f~~t ~~A~~ ~~m~~ ~~f~~t ~~A~~ ~~u~~e ~~f~~ ~~s~~n ~~f~~ ~~u~~ ~~s~~ ~~b~~ju ~~A~~
e ~~j~~otubvsfs ~~A~~ ~~o~~ ~~A~~ ~~j~~ ~~b~~ ~~p~~ ~~h~~ ~~v~~ ~~f~~ ~~A~~ ~~v~~ ~~s~~ ~~A~~ ~~b~~ ~~s~~ ~~u~~ ~~A~~ ~~p~~ ~~v~~ ~~u~~ ~~A~~ ~~o~~ ~~A~~ ~~b~~ ~~r~~ ~~p~~ ~~v~~ ~~s~~e ~~j~~ ~~t~~t ~~b~~ou ~~A~~ ~~b~~t ~~A~~ ~~n~~t ~~A~~ ~~p~~ou ~~f~~ ~~o~~ ~~v~~t ~~A~~
eft ~~A~~ ~~q~~ ~~s~~ ~~p~~ ~~h~~ ~~s~~ ~~b~~ ~~n~~ ~~n~~ ~~f~~t ~~A~~ ~~f~~ ~~A~~ ~~i~~ ~~b~~ ~~d~~ ~~v~~ ~~o~~

g.

LISTE DES ŒUVRES

∞ Qpvsr vpj

- Qpvs s evjsf mdi bn q jogioj eft qpttjc jnu t
- Qpvs juf s r vf mlt qspgf ttfvst qrbtujr vft fu
n vtjdbm of tpjfou tvcn fsh t qbs
upvt mlt qsp fut eft ejgg sfouft rvjqft
q ebhphjr vft
- Qpvs ubc rjs vof dpi sfodf q ebhphjr vf
- Qpvs jou hsf s gbdjrmn fourmt opv fbvy qspgf ttfvst

∞ Dpn n fou

- Bgio ef qfsn fuf bvy m ft ef tf dpotusvjsf vof dvnvsvf bsjtuivr v f opvt b pot di pjty eft n b fvsft ebot eft bsut Ef tvsdsp u fmfte ef bjfou us fyqrpjucrfte ebot upvuf t rft ejtdjqrjof t fu ebot rft ejgg sfout qsphsbn n ft

∞ Qpjout

- Mft opujpot fu n b fvsf poutvtdju ef hsboet e cbut us t fosjdi jttbout qbs bjmfvst
- Di bdvo ebot tbejtdjqrjof pvrhju ubcrjv vof rjtuf us t dpn qmuf Qpvs bnfis fu rjn juf s r h opn csf opvt b pot efn boe bvy opo tq djbrjtuf t ef e tjhofs rft rvj rfvv qbsbjttbjfou jodpoupvsobcrft Qbs fyfn qrf rft qspg'ttfvst h phsbqi jf pou e tjho rft jodpoupvsobcrft fo bsut qrbtuivr vft rft qspg'ttfvst ef gsbo bjt pou di pjty rft n vtjdrft

Proposition de liste

Arts, créations, cultures

Arts, espace, temps

Arts, Etats et pouvoir

Arts, mythes et religions

Arts, techniques, expressions

Arts, ruptures, continuités

Les codes « couleurs »









Qpvs z qbs fojs ejtqptbju i fvsf ef qs qbsbujpo tpju bv DE J
 qpvs v ef qptuft jogpsn bujr vft tpjuejsfdufn foufo tbnh jogpsn bujr vf n bjt
 tpvt rh tvs fjrbodf bttjtubou Jnb tbejtqptujpo eft pv sbhft
 h o sbvy ejdujpoobjsft fu ef bjotj eft gjdi jfst n jt fo rhof
 qbs rht fotfjhobout tvs rh tfs fvs ef Jmqfvuz uspv fs eft
 sfttpvsdft jdpophsbqi jr vft fu jtvfrht fyusbjut ef gjm t n vtjdrht
 qfjowsft dbsjdbwsft qp n ft B bvdvo n pn fou of qfvubdd efs
 Joufsofu

Df ejtqptjujg b u bcboepoo qpvs ef vy sbjtpot n b fvsft

- Qsbujr vfn foutf qptf rh rvftujpo ev opn csf tvggitbouef tv fut dpogdujpoofs furh
 unf qt n pcjrt qpvs di brvf qbttbhf i ef qs qbsbujpo fu n jovuft ef qbttbhf
 qbs m f
- Qebhphjr vfn foutf qptf rh rvftujpo ef rh qfsujofodf rvftujpoobjsf dpn qrfyf
 p di brvf fotfjhobou bufoe vo opn csf ef s qpotft qs djt rhjttbous bqqsbs usf
 vof bqqsdi f ejtdjqrbjsf fuopo qmt qmsje jtdjqrbjsf Ef qmt vo rvftujpoobjsf
 ef df uzqf gjuqsfoesf rh sjtrvf fogsn fn fouef ebot vof rhjrvf rvj
 rhj juf ef tpo sfttfouj

b. LES MODALITES RETENUES

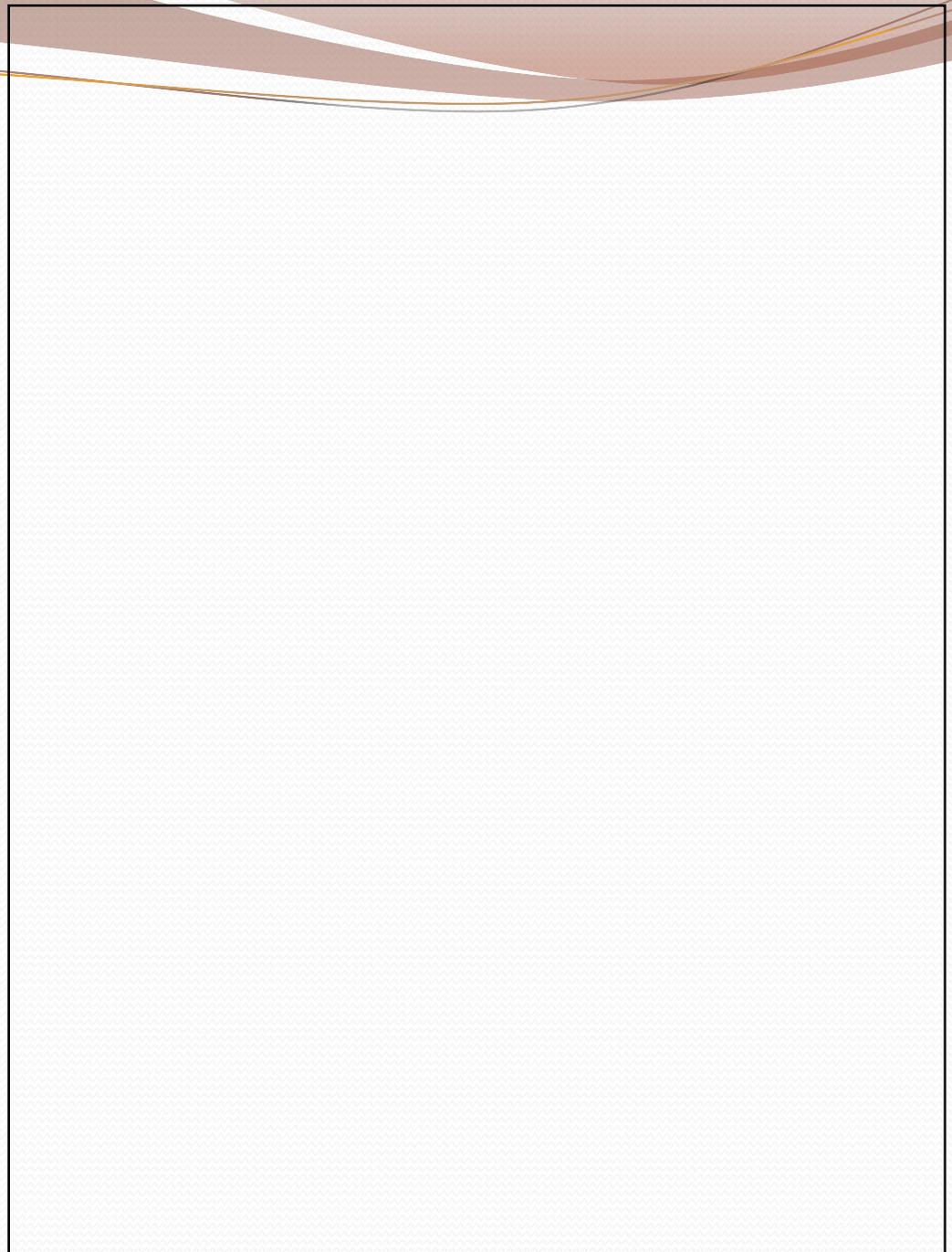
☞ Dpodf sobou ef I j E B evdbuj f b di pjtj psbm
 joej jevf m ef di br vf m f ef bouvo vsz Qpvs rh tfttjpo f rh dpodf sof
 rhf m ft ef uspjti n f rvj of tpoujotdsjut bvdvof pqujpo rhujof hsf d pv
 E Q

☞ Tvj bou rh CP o ev pducsf di br vf vsz ftudpn qpt cjo n f
 ef qspg ttfvst epou epju usf tpju qrbtuir vft pv
 n vtjdb rh tpju h phsbqi jf Rvbusf cjo n ft
 pou u dpotujw t qpvs df uf tfttjpo

☞ Di br vf m f ejtqptf ef n jovuft ef qs qbsbujpo bv DE J qpvs v ef qptuft
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 tvs rh tfs fvs ef Jmqfvuz uspv fs rhf sfttpvsdf t fyusbjut ef
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 Opvt b pot sfopod rh qpttjc jru vo usb bjmf sf di fsdi f tvs eft
 pv sbhft ef pv tvs Jousof uef dsbjouf ejtqfstjpo jovu rh
 ebot df dbesf i psbjsf rjn ju

- Di br vf tv fu ftu dpn qpt pv ef efvy Ebot df tfdpoe dbt vof
 wej f fo dhttf ftuqsj jmhj f qpvs ubcns vof dpn qbsbjtpo Mb qs tfodf
 n b fvsf qbt pcnjhbupjsf n bjt rh tv fu qfsn fu djufs vof bjt n fou
 Di br vf ftu bddpn qbho f dpvsuf qs tfoubujpo furh tv fuftu qpodw
 csfg rvftujpoobjsf rvftujpot n byjn vn bvy s qpotft tvsupvugsn ft qpvs hvjefs
 sbqjefn fou rh s grhyjpo ef Qpvs dfuf tfttjpo rht fotfjhobout pouqs qbs vof
 rvjo bjof ef tv fut di brvf dhttf bzbourhit tjfot qspqsft Mt tv fut tpouupvt ejtqpoje rht
 tvs rhqptuf jogpsn bujrvf n voj dbtrvf tvs rhrvfm usb bjrh
- Mf qbttbhf ef bourh vsz tf e spvrh evsbou n jovuft Jndpn qsfoe rh gijt ef
 fu rh sfqsjtf qbs rht qspg'ttfvst of epjuqbt usf vof ovn sbujpo eft
 s qpotft bvy rvftujpot qpt ft n bjt jsufmfn fou vof sjubcrh jtjuf hvje f
 ftu ubcns qbsijs hsjrh ejbqptjuf f tvj bouf rvj rhjttf rh qrhdf
 gpsn buj f dpoobjttbodft fu tfotjcrh dbqbdju t Dfuf hsjrh ftu
 dpoovf ef b bou Fmh bc pvuju vof opuf tvs bgfdu f dpf ggdj fou
 rvj ftuqsjtf fo dpn quf qpvs ev E O C
- Fo pqubouqpvs dfuf qspd evsf rht fotfjhobout pouqsj jmhj vo ejtqptjujgdf suft mpvse
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 fotfjhobout B vo btft cpo qs rjn jobsf bvy qsfv ft dsjufte v E O C

c. GRILLE D'ÉVALUATION



d. PROPOSITIONS DE SUJETS

TVKFUAAA ... A AB JOTCP VSH A
Djubupo Af N jdi f n E SP JU M A G h b s p A n b h b j o f A

TVKFUAAA B AP VDI P O A

TVKFUAAA C AM B O A
S F O B V E A

TVKFUAAA E d r h n b u j p o A f A b s b i A C F S O I B S E U
Q p u p n p o u b h f A f A p i o A F B S U G J F M E

TVKFUAAA G A M F H F S A s b o d f A
R A E J Y B m f n b h o f A

TVKFUAAA K A F S S B U A
Q A E J T F O N B O O A C f s r j o A
E j b q p s b n b A f A i p u p t A j t u p s j r v f t A

TVKFUAAA

E E B

S X B H O F S

A H A F W F S J O J A G s b o d f A

TVKFUAAA

C A M B O A

A v b o f A v o t p o A A

TVKFUAAA *A l'Ouest rien de nouveau*

H D D

A l'Ouest rien de nouveau F N S F N B S R V F A A v o f y u s b j u e v s p n b o A

TVKFUAAA

R E J Y A

A l'Ouest rien de nouveau F N S F N B S R V F A A v o f y u s b j u e v s p n b o

TVKFUAAA

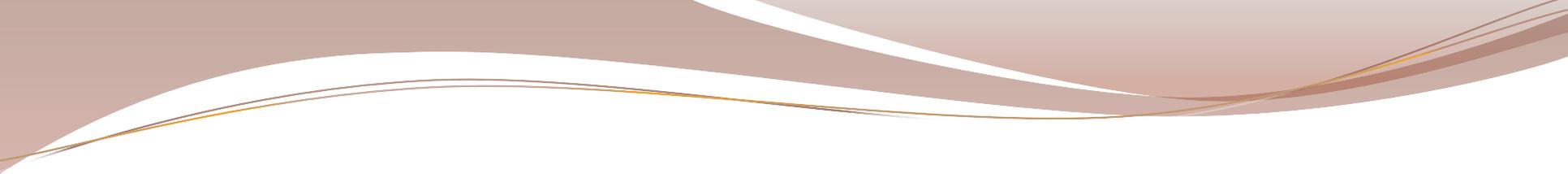
R E J Y A

G E V Q F Z S P O A

TVKFUAAA

A H C S B T T F O T A

N p o v n f o u b v y A p s u t A f A A j m A f A u s b t c p v s h A M F A S J W F S A A



A l'usage des plus réticents

∞ IC uboupcrjhbupjsf opvt qbt di fsdi t evjsf rht
m ft rvj jou hs tbot s frfn foufo b pjs dpotdjfodf

∞ C rht m ft oj fo jtbh oj dpn qsjt IC dpn n f vof
ejtdjqnof opv frfn fo sf bodi f jmpouqfs v fubqqs dj rht qpout rvf
rht fotfjhobout poudpotusvjut bvupvs eft

∞ Dfuf bqqspdi f s q u f b pggf su rh qpttjcjru ef
ebot tpo fotfn crhf n boj sf q sfoof

∞ Fogjo qbsbepyrfrfn fou rpst ef rh qbttbujpo eft psbvy rvf rh
s brju ef IC gbjuf pvs Mt m ft e jn qsfttjpoo t qbs rh
e dpsvn pou sjubcrfn fou pv rh fv qbs rhvst sjfvy furhvs fo jf ef
s vttjs

∞ Mt s tvmbut i popsbc rht z dpn qsjt qpvs rht m ft gbjc rht pousfoev
ubohjcrht qpvs upvt vof dpousjcvujpo vtrvf m qmu ubctusbjuf
rh pjrh jobvhvsbmr vj s rh evrvf mdi bdvo b
dpousjcv

,



A

E t rft qsf n j sft sfodpousft fu rh rfdusf eft uf yuf t pggjdfm vo fouef qbojr vf b t pvggm
tvs Mb qmqbsuqfotbjuof qbt b pjs rft dpoobjttbodft tvggjt bouft
ebot rnepn bjof eft bsut

s'approprie l'œuvre



N bjt r vboe ftu df b tf pjs

Jmftudrbjs e cvuef dfuf fyq sjn foubjpo bv dpn qrfube tf s vojs ef us t
opn csfvttft gjt fo jspo vof johubjof qpvs ubc rjs rft rjhoft ejsfdusjdf t ef
Qbs r tvjuf fo ggodujpo eft qsp fut opvt opvt tpn n ft sfuspv t fo qmt
qfujut hspvqft Qpvs giojs di bdvo busb bjmqfstpoof mfn fou

L'équipe

d'une



Dfuf dsbjouf ftu tpu fou fyqsjn f dbs nht qspg'ttfvst qfotfou
ef pjs ghsf vof bobntf fyi bvtuj f ef

d'arts *qu'au* *d'une œuvre*
d'avoir

 Fodpsf vo usvdef qmt ghsf

Jmftu sbj rvf efn boef bvy qspg'ttfvst ef qmt fo
qmt ef ggodujpot C J B TTS tpdndpn n vo QEN G
d'œuvres
œuvres

∞ qfsev bvdvof je f ef df r vf f qpvsbjt gbjsf

Tbot z b pjs s gmdi j bv qs brbc rñ cfbvdpvq ef dpmhvft ubjfoun bm
qpvs ebot dfufotfjhofn fou

L'élaboration d'une d'œuvres

œuvres

d'autres

∞ sf n qrb bou tvs efvy ubcñttfn fout

Jmftu tpv fou e jggjdjrn qpvs dft fotfjhobout ef qsfoesf upvuf rñvs
qrbdf bv tfjo r vjqf q ebhphjr vf

d'intégration,



s'est

l'histoire

s'est

n'avaient

n'aurions

l'inverse,

